



**Rental Rates September 2023- June 2024**  
**No availability in July/Aug**

**THE GROSVENOR AND THE MCEWEN RENTALS INCLUDE:**  
*One Tech Supervisor, one Stage Technician and one Front of House Supervisor for up to 5 hours*  
*(4 hours of renter usable time in the theatre)*

**GROSVENOR THEATRE (488 SEATS)**

| <b>* WEEKENDS (FRIDAY - SUNDAY)</b>  | <b>COMMERCIAL RATE</b> | <b>NONPROFIT RATE</b> |
|--------------------------------------|------------------------|-----------------------|
| SINGLE DAY-ONE PERFORMANCE           | \$2300                 | \$1700                |
| SAME DAY 2 <sup>ND</sup> PERFORMANCE | \$450                  | \$300                 |
| REHEARSAL/TECH DAY (No Audience)     | \$1800                 | \$1400                |
| ADDITIONAL HOURS – Rate Per Hour     | \$100                  | \$75                  |
| <b>*WEEK DAYS (MONDAY-THURSDAY)</b>  | <b>COMMERCIAL RATE</b> | <b>NONPROFIT RATE</b> |
| SINGLE DAY-ONE PERFORMANCE           | \$1900                 | \$1500                |
| SAME DAY 2 <sup>ND</sup> PERFORMANCE | \$350                  | \$200                 |
| REHEARSAL/TECH DAY(No Audience)      | \$1700                 | \$1300                |
| ADDITIONAL HOURS – Rate Per Hour     | \$75                   | \$50                  |
| ADDITIONAL DRESSING ROOMS            | \$200                  | \$150                 |

**McEwen THEATRE (146 SEATS)**

| <b>*WEEKENDS (FRIDAY-SUNDAY)</b>     | <b>COMMERCIAL RATE</b> | <b>NONPROFIT RATE</b> |
|--------------------------------------|------------------------|-----------------------|
| SINGLE DAY-ONE PERFORMANCE           | \$1400                 | \$1100                |
| SAME DAY 2 <sup>ND</sup> PERFORMANCE | \$300                  | \$200                 |
| REHEARSAL/TECH DAY (No Audience)     | \$1200                 | \$950                 |
| ADDITIONAL HOURS – Rate Per Hour     | \$80                   | \$60                  |
| <b>*WEEK DAYS (MONDAY-THURSDAY)</b>  | <b>COMMERCIAL RATE</b> | <b>NONPROFIT RATE</b> |
| SINGLE DAY-ONE PERFORMANCE           | \$1200                 | \$900                 |
| SAME DAY 2 <sup>ND</sup> PERFORMANCE | \$250                  | \$150                 |
| REHEARSAL/TECH DAY (No Audience)     | \$1000                 | \$800                 |
| ADDITIONAL HOURS – Rate Per Hour     | \$60                   | \$40                  |
| ADDITIONAL DRESSING ROOMS            | \$200                  | \$150                 |

**BMO Salon (Maximum of 60 people)**

| <b>*WEEK DAYS (MONDAY-THURSDAY)</b><br><b>9am-5pm</b> | <b>COMMERCIAL RATE</b> | <b>NONPROFIT RATE</b> |
|---|------------------------|-----------------------|
|---|------------------------|-----------------------|

|  |                                       |                                       |
|--|---------------------------------------|---------------------------------------|
| <i>Recommended use: workshops, meetings, rehearsals, classrooms and small receptions</i> | \$50 per hour<br>(Minimum of 2 hours) | \$35 per hour<br>(Minimum of 2 hours) |
| <b>*WEEKENDS (FRIDAY-SUNDAY)</b>   | <b>COMMERCIAL RATE</b>                | <b>NONPROFIT RATE</b>                 |
| <i>Recommended use: workshops, meetings, rehearsals, classrooms and small receptions</i> | \$65 per hour<br>(Minimum of 4 hours) | \$55 per hour<br>(Minimum of 4 hours) |

**THE DANCE STUDIO: INCLUDES ONE TECH SUPERVISOR**

|   |                                       |                                       |
|---|---------------------------------------|---------------------------------------|
| <b>ONLY AFTER 5:00 PM AND WEEKENDS</b>                          | <b>COMMERCIAL RATE</b>                | <b>NONPROFIT RATE</b>                 |
| <i>Recommended use: Dance workshops, rehearsals, classrooms</i> | \$80 per hour<br>(Minimum of 4 hours) | \$60 per hour<br>(Minimum of 4 hours) |

|                            |  |   |
|----------------------------|--|---|
| <b>ADDITIONAL STAFFING</b> | <b>TECH SUPERVISOR, SOUND AND LIGHT TECHNICIANS</b><br><i>*min 4 hour call. Overtime after 8 hours</i> | \$45/ hr Regular<br>\$67.50/hr Overtime 1<br>\$90/hr Overtime 2 |
|                            | <b>FILM CREW AND STAGE HAND TECHNICIANS</b><br><i>*min 4 hour call. Overtime after 8 hours</i>         | \$39/ hr Regular<br>\$58.50/hr Overtime 1<br>\$78/hr Overtime 2 |
|                            | <b>FRONT OF HOUSE MANAGER</b><br><i>*min 4 hour call. Overtime after 8 hours</i>                       | \$35 per hour<br>\$45/hr Overtime 1<br>\$60/hr Overtime 2       |
|                            | <b>BOX OFFICE STAFF</b>  | \$35 per hour   |
| <b>BOX OFFICE FEES</b>     | <b>TICKET SET UP</b>   | \$50  |
|                            | <b>CAPITAL IMPROVEMENT FEE (Ticketed or Free)</b>  | \$1.50 per audience,<br>\$1.25 for NP<br>(tax included)         |
|                            | <b>TICKET HANDLING FEE (Ticketed events through Kay Meek or the Offsite sale)</b>                      | \$1.50 per ticket<br>\$1.25 for NP<br>(tax included)            |
|                            | <b>CREDIT CARD CHARGES</b>   | 3%  |
| <b>PIANO RENTAL</b>        | For BMO Salon  | 5' Yamaha \$50<br>Optional tuning \$250                         |
| <b>PIANO RENTAL</b>        | For the Grosvenor and <i>McEwen theatre</i><br><i>Ttuning is included in the rental fee</i>            | C7 Yamaha \$350<br>Steinway \$450                               |
| <b>PROJECTOR RENTAL</b>    | The Studio and the BMO Salon Projector   | \$150 per day   |
|                            | The Grosvenor Projector  | \$300 per day   |

To be eligible for Not-For-Profit rates, a copy of the 'Certificate of Incorporation' is required.

All rentals need to provide their own Liability insurance.

For more information please contact:

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